

CV - Adrian Walton-Smith

- 1954 Born Watford, England
- 1976 BATH ACADEMY of ART, Studied sculpture
- 1976 'DE ATELIERS', Studied Fine Art at with Carel Visser, Wessel Couzijn, Jan Dibbets, Toon Verhoef and others
- 1983 TONEEL GROEP GLOBE, environmental stage designs for "CARAMBOLE" directed by Kees Hulst
- 1984 TONEEL GROEP GLOBE, stage design for "NJOE" directed by Kees Hulst
- 1990 SPECIAL-EFFECTS DIRECTOR
A working life engrossed in 'table top' film for advertising. Physical phenomena for high-speed film... fire, product collisions, explosions, vapour, macro worlds, etc.
(Special-effects website: <https://vizspecialeffects.nl>)
- 2010 VORTEX art works... begins the temporary, dynamic forms created by movement
- 2012 NIEUWMARKT ATELIERS, open atelier, Oudeschans, Amsterdam
- 2016 "STRATEN van AMSTERDAM", AT5
- 2016 'WHITE VORTEX' project design (<https://vizspecialeffects.nl/light/>)
- 2017 'A THOUSAND TIMES' proposal, Light Festival
'DE GRENS' proposal, Van Lanschot kunstprijs
- 2018 'SCATTER PIECE' presentation Bogotá, Halfweg
- 2019 'THREE OAKS' presentation Bogotá, Halfweg
- 2020 'VORTEX WORKINGS' show GINDS, Hoofddorp
- 2021 'MY FRIEND is DEAD' exhibition GINDS, Hoofddorp
- 2022 KAALSTAART, group exhibition Breda - "Three Oaks"
- 2022 GINDS, Open studio Hoofddorp

Adrian Walton-Smith website -
<https://www.visible-issues.com/>



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