



SHIKI SOKU ZE KU

ADRIAN WALTON-SMITH 2019

VISUAL APPROACH

THE CONCEPT

We closely observe two elements - water (the liquid) and fire (the energy). These elements appear unrestricted, starting from empty space, (black). As they interact, intriguing forms are born from a single point. They persist and die in short succession.

INTERACTION

We will create these 2 dynamic elements at the same time. Originating from one point they coexist in a dramatic way without expressing their usual opposition. The sheet of water forms a dynamic, spherical container for the flames. The flames burn and fold inside this spherical shape of the water.



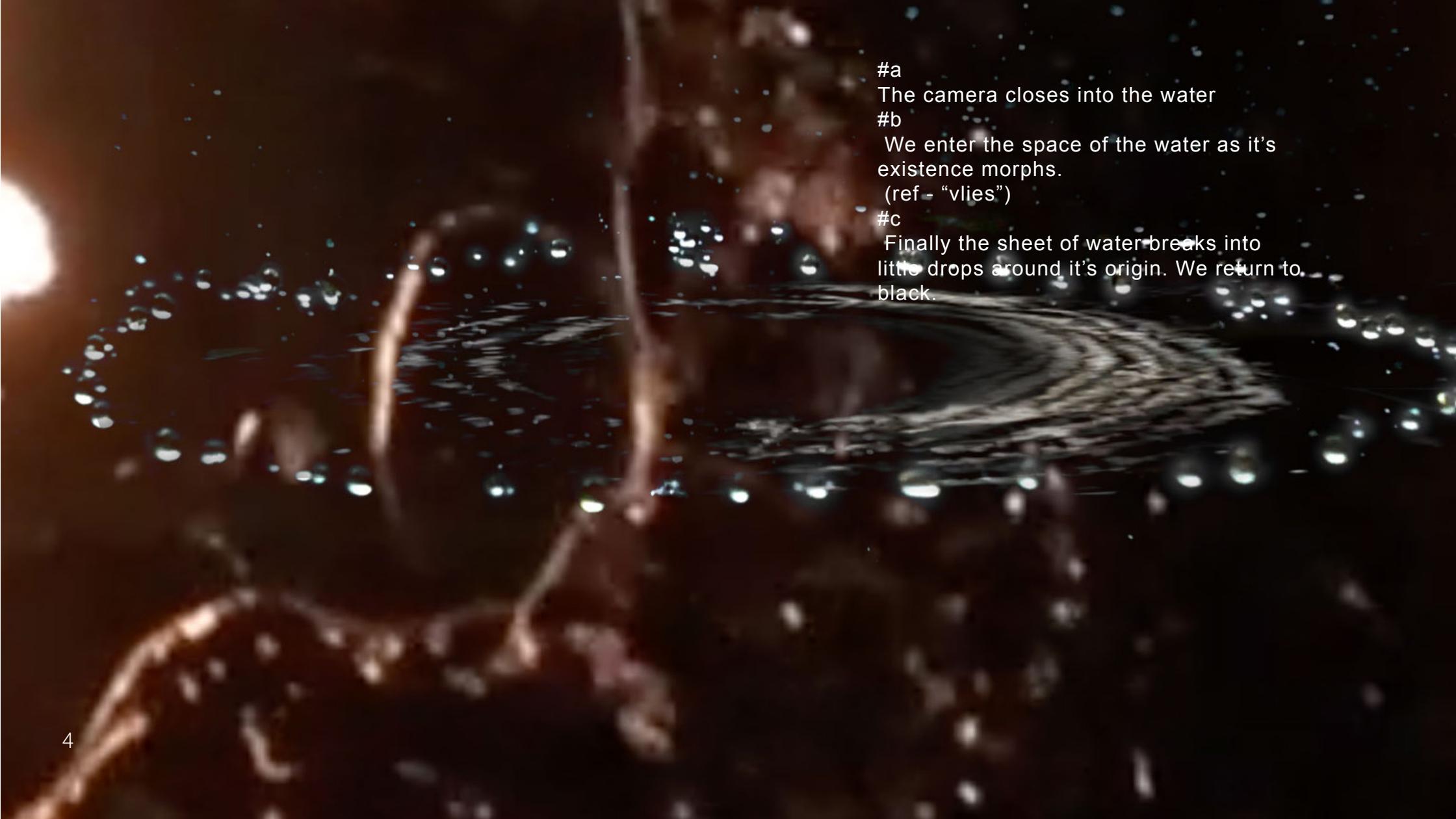
THE WATER

The water is expressed as a sheet or as a splash. The water is not contained but moves freely in space. The water expresses a boundary. It becoming a dynamic container. We see a surface of water arising, pulsating and collapsing into drops in space. The drops will show a circular configuration around their origin.

Without the light of the flames we see a transparent dull motion in black space... an anthropomorphic sensation. We see the origin, the expression and the ending of several pulsations. In slow motion this is a hypnotic breathing to the sound of the water slowed down.



A sheet of water arises from single point -
A top shot moves to 3/4 during the action
The camera enters the action of the
water. We experience the space in the life
of the water. (ref - "vlies")



#a

The camera closes into the water

#b

We enter the space of the water as it's
existence morphs.

(ref - "vlies")

#c

Finally the sheet of water breaks into
little drops around it's origin. We return to
black.



THE FLAMES

The flames originate from the same single point. They burn ambient oxygen and express themselves in all directions. As the camera enters the flames we can no longer distinguish the flames. Through our proximity, the flames become their own, overwhelming light source.

Flames originating from the same place - top shot

The flames are uninhibited by any external force except their own heat. They dance in all directions
(ref - flames)

The flames are contained by the coming and going of the water.
The light of the flames illuminates the containing water.



INTERACTION

We will create these 2 dynamic elements at the same time, originating from one point they coexist in a dramatic way without expressing their usual opposition.

The camera explores the alien character
of the interaction - top shot



The camera approaches this creation the character pulses and our experience becomes intenser - top shot (ref. film - flames)



DYNAMIC CONTAINMENT

The flames will be contained inside the sheet of water without being destroyed. The sheet of water is a dynamic phenomenon and will not be penetrated by the flames. The slow motion images let us see fire and water coexist in a pulsating moment.



We experience the dynamic creation of the two elements. As the camera approaches the space becomes less and the heat and light become intenser.



Finally we are in the capsule of flame
where we can only experience an
overwhelming light

We return to black as the creation dies -
top shot



Extinction ending with spherical drops
around the origin

